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Grimm's Fairy Stories



Synopsis

A collection of classic Brothers Grimm fairy tales, culled from Margaret Hunt's 1884 translation. The complete list of tales recounted here is: "The Goose-Girl", "The Little Brother and Little Sister", "Hansel and Gretel", "Oh, If I Could but Shiver!", "Dumpling and the Three Feathers", "Little Snow-White", "Frederick and Catherine", "The Valiant Little Tailor", "Little Red-Cap", "The Golden Goose", "Bearskin", "Cinderella", "Faithful John", "The Water of Life", "Thumbling", "Briar Rose", "The Six Swans", "Rapunzel", "Mother Holle", "The Frog Prince", "The Travels of Tom Thumb", "Snow White and Rose Red", "The Three Little Men in the Wood", "Rumpelstiltskin", and "Little One-Eye, Two-Eyes, and Three-Eyes".

Book Information

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Customer Reviews

Grimm's Fairy Tales is a classic that so many are familiar with that I don't feel the need to put my normal book description. Many people have heard some if not all of the stories from the book. If they haven't, they've at least heard of the retellings. I am ashamed that I haven't read these before now. I've heard of them many times over during my life, but I'd heard they were full of blood, gore, and death. I wound up sticking to the Disney versions because of that reason. I'm only just now getting a stomach for stories like that. I'm not sure how I can say things I don't like about a classic set of stories. Other than some stories being repetitive, I've found no issues whatsoever. I really enjoyed them all. I may have to go back and reread them one day. How can I decide whether or not to recommend a classic? I mean shouldn't we all read the classics anyways? Am I right? I do

recommend people read it if they haven't though. It's definitely worth it.

(1) Lo-res images. Terribly ugly. The "look inside" feature above suggests that the images will be color; however, they are black and white. Despite the book being 200 pages long, the pictures disappear after page 44. One image appears twice on neighboring pages.(2) The formatting was obviously not done carefully. There is no table of contents or index. Some titles appear as the last line of a page with the story starting on the back side. The text on the back was copied verbatim from Wikipedia.(3) The dull, matte, black cover material is a magnet for oil. It picked up several blemishes just being removed from the packaging.I would only recommend this version to someone who wants the cheapest choice, period, regardless of physical quality.

There are many versions of these stories. This book contains very poor resolution sketches that have no relationship to the story being told. The formatting is terrible. There are some page breaks that make you think the story abruptly ended but it is just poor editing. If it were a website it would be one web page, and one block of text. I am going to do what I can to return it because these stories are too fine to keep a crap copy lying around.

The book always beats the movie! With all the movies and TV shows out now, that base their stories on the Brother's Grimm, it's enjoyable to read where it all started. It was easy to rate this book with 5 stars based only on the stories themselves. The book set up isn't the greatest, but what can you expect for free? It's the stories that make the difference. What's nice is that there are so many stories to choose from and most can be read in 5 to 10 mins., so when you have a day you don't have much time to read, it's nice to have a story you can read to the end.

My three grandchildren, who range from ages 4 to 11, buckle their seatbelts, and then instruct me to "Play the fairy tales, please." and I never hear squabbling or the familiar question: "When are we going to be there?"

Good reading for those times when you want to 'grab a bite' rather than dine on an entire novel. Some tales are familiar and others are more obscure but still interesting. The stories are a great length for waiting room reading, short commuter hops, or a short relaxing break. I am happy to have it on my Kindle.

This book is a collection of Grimm's Fairy Tales that were originally published in German as Kinder- und HausmÄfÄrchen. This English translation was done by Lucy Crane in 1883, and illustrated in 2009 by Scott McKowen. The translations are very good and true to the stories as recorded by the Grimms. As such, many of the stories have elements that are unfamiliar to the reader, in part because the stories as we know them are more romanticized. This version of Grimm's fairy tales retains the highly didactic, and occasionally gruesome, style of writing used by the Grimms in the 1800's. The original Kinder- and HausmÄfÄrchen editions of the stories had limited illustrations. McKowen follows suit with his illustrations. Not every story is illustrated, and no story has more than a single illustration. The illustrations do mimic a style that would have been common in Germany at the time of the original publications. McKowen created the illustrations using scratchboards. This medium emulates popular illustration techniques of the 1800's. McKowen's illustrations are also authentic in terms of clothing and detail. I've enjoyed getting to know these tales as they were known to Jakob and Wilhelm.

I have read the Disney versions but never actually read the original stories. However after watching GRIMM the TV show I got interested and found this to be a good now & then read. A story here and there, they are short so sometimes I will read more than a couple. Some I recognise and others were new to me, and some I found were quite different than I remember from Disney or remastered story telling.

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